AGRICULTURAL SCIENCE TECHNOLOGY

| Course Title | $\begin{aligned} & \text { Credit } \\ & \text { Type } \end{aligned}$ | Number of Credits | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
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| Introduction to Ag Education <br> (Ag 0110) | ELE | 2 | x | x | x | x |  |  |  | YR | In this course students will become familiar with the concepts of Agriculture Science \& Technology. Students will gain a basic understanding of the role agriculture plays in this country's history, economy and traditions. They will also learn how agriculture has evolved in the areas of computers, science, biotechnology, business, resource management, and public relations. The class will use a combination of lecture, demonstration, hands-on activities, and cooperative group work and class presentations. Students will learn basic skills in livestock and animal science, plant and soil science, agricultural shop practices, leadership and teamwork skills, among other great topics. Students will be given the opportunity to complete an SAE (Supervised Agricultural Experience) project for class credit. Leadership and career development will be integral parts of the course. Students will have the opportunity to practice their skills through competitions in the Local, State and National FFA Organization. |
| Introduction to Ag Mechanics <br> (Ag 0130) | ELE | 1 |  | x | x | x | Intro to Ag Education (AG 0110) |  |  | SEM | This course is designed to familiarize students with the basic mechanic skills. Students will develop skills in tool identification, electricity, painting, hot and cold metalworking, and plumbing. There will also be a simple woodworking project to introduce students to the wood working world. Emphasis will be placed on safety and proper use of tools and equipment in both metal and wood working shops. |
| Small Gasoline Engines (AG 0221) | ELE | 1 |  | X | X | x | $\begin{aligned} & \text { Intro to } \mathrm{Ag} \\ & \text { Education (AG } \\ & \text { 0110) } \end{aligned}$ |  |  | SEM | This course is designed to give students the ability and knowledge to maintain and rebuild small, air cooled, four-cycle engines. Students will need to provide their own engine for this course. Briggs and Stratton motors 8 horsepower or less are required. Students will learn about engine tool identification, engine part identification, standard measuring procedures, standard engine overhaul procedures, and safety around small gas engines. Other topics covered will include basic engine theory of operation and troubleshooting. |


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| Fish \& Wildlife | ELE | 1 |  |  | X | X | Biology I |  |  | SEM | This course serves as an introduction to wildlife species, habitat, and management of our natural resources. Students will learn about ecosystems, endangered species, as well as recreation and other use of public lands. There will also be emphasis on fish species, fish anatomy and physiology and a general overview of aquaculture. This is a great course for students to take before jumping in to the full aquaculture course because many of the basic principals will be taught in this course. |
| Introduction to Ag Welding (AG 0210) | ELE | 1 |  | X | x | X | Intro to Ag Education (AG 0110) \& Introduction to Ag Mechanics (AG 0130) | Tech Prep Through CSI (2 Credits) | If taking for Tech Prep Credit | SEM | This course is designed to develop skills in arc, oxyacetylene, mig, and tig welding, as well as learning plasma arc. Students learn processes that deal with the joining of metal with different types of rods including metal properties and joints. Blueprint reading and welding symbols are also addressed. |
| Advanced Ag Welding (AG 0211) | ELE | 2 |  |  | X | x | Introduction to Ag Mechanics (AG 0130) Introduction to Ag Welding (AG 0210) | Dual Credit <br> Through U of I and Tech Prep Through CSI (2 Credits) | If taking for Dual or Tech Prep Credit | YR | This is an advanced course for welding students to excel in the art of welding. Students will advance their knowledge of arc, mig, and tig welding. Students will learn how to use CAD/CAM to operate computer plasma cutting systems. |
| Agricultural Fabrication (AG 0240) | ELE | 2 |  |  | x | x | Introduction to Ag Mechanics (AG 0130) Introduction to Ag Welding (AG 0210) | Dual Credit Through U of I | If taking for Dual Credit | YR | This year-long course is designed to use the skills learned in Ag Mechanics and Ag Welding through the design and construction of large-scale projects. This course also allows the student to prepare to become a certified welder if they desire to continue with the program. |
| Aquaculture Science (AG 0560) | $\mathrm{SCl} \text { or }$ ELE | 1 |  |  | X | x | Biology I | Tech Prep Through CSI (1 Credit) | If taking for Tech Prep Credit | SEM | This course emphasizes the scientific knowledge and methods necessary for aquaculture. Students learn history, the structure and function of aquatic plants and animals, marketing of products, and general fish management procedures. Students are responsible for setting up and maintaining a recirculating aquaculture system, raising fish, and doing an aquaculture experiment. |
| Animal Science (Ag 0530) | SCl or ELE | 1 |  |  | X | X | Biology I |  |  | SEM | This course is designed to develop knowledge and skills pertaining to nutrition, reproduction, diseases, breeding, genetics, anatomy, and physiology in livestock. |


| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \text { Number } \\ & \text { of } \\ & \underline{\text { Credits }} \end{aligned}$ | $\underline{9}$ | $\begin{array}{\|l} \hline 1 \\ \underline{0} \end{array}$ | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \underline{\text { Prep }} \end{aligned}$ | Fee | SEM/YR | Course Description |
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| Plant Science | $\begin{aligned} & \text { SCI or } \\ & \text { ELE } \end{aligned}$ | 1 |  |  | X | X | Biology I |  |  | SEM- <br> (FALL) | Students will learn plant physiology, plant genetics, and soil science. We will discuss different propagation methods and plant growing methods. Topics also covered will include organic farming practices, hydroponic plant systems, and fertilizer recommendation calculations. This course prepares students for the greenhouse course offered spring semester. |
| Green House | $\mathrm{SCl} \text { or }$ ELE | 1 |  |  | X | X | Biology I |  |  | SEMSPRING | This course is the hands on application of the plant science course material. Students will have the opportunity to learn about growing plants in a commercial greenhouse, design and operate their own hydroponic system, and run a production greenhouse which will have a plant sale at the end of the semester. Students will also gain skills in irrigation and fertilizer applications, propagation of different species, and experimentation opportunities. |
| Agricultural Structures | ELE | 1 |  | X | X | X | Intro Ag |  |  | SEM | This course builds students' skills in design, layout, and construction practices of agricultural buildings and structures. Both metal and woodworking techniques will be taught and students will have the opportunity to work on projects, the instructor and students will discuss what the project(s) will be when the course gets going each semester. Students have a great opportunity to express their creativity and ingenuity in this course. Computer design as well as handdrawn design techniques will be used in this course. |

ART

| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | Number of Credits | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
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| ART I | HUM or ELE | 2 | x | x | x | x |  |  | $\begin{aligned} & \$ 20.00 \\ & \text { Per Year } \end{aligned}$ | YR | Art I is an introductory course designed to provide the participant with a solid foundation in the study of art that will enrich their educational experience. The student will exercise problemsolving skills, explore design with the application of elements and principles, practice basic drawing skills, discover some art history, utilize sketchbooks as a learning tool, and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards. A wide variety of media will be explored so that students may find a media concentration for advanced study. |
| ART II | HUM or ELE | 2 |  | x | x | x | Grade of a "C" or Better in ARTI |  | $\begin{aligned} & \$ 20.00 \\ & \text { Per Year } \end{aligned}$ | YR | This course focuses on the exploratory study of 2-D and 3-D art media- including drawing, painting, pottery, sculpture and photography (darkroom and digital). Art-related careers will be explored and students will be encouraged to enter their work into various contests and shows throughout the year. It is preferred, but not required, that the student have their own digital camera. Students will utilize sketchbooks as a learning tool and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards. |
| ART III | HUM or ELE | 2 |  |  | x | x | Art I, Art II (Passing with a C or better) |  | $\begin{aligned} & \$ 30.00 \\ & \text { Per Year } \end{aligned}$ | YR | This course will provide advanced study opportunities for students interested in traditional art media (drawing, painting, pottery, sculpture and photography). Projects will be subject and concept-based, with flexibility for the student-artist to choose which media they want to use for each unit of study. Art history will be incorporated into various student projects. It is preferred, but not required, that the student have their own digital camera. Students will be encouraged to enter their work into various contests and shows throughout the year. Students will utilize sketchbooks as a learning tool and create a portfolio of work which will demonstrate their proficiency in the technical subject of art- as it relates to the Common Core State Standards. |


| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \frac{\text { Number }}{\text { of }} \\ & \text { Credits } \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
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| Post- <br> Secondary <br> Portfolio PREP (PSPP) | HUM or ELE | 2 |  |  |  | X | Art I, Art II, Art III (passing with a C or better) |  | $\begin{aligned} & \$ 30.00 \\ & \text { Per Year } \end{aligned}$ | YR | This senior-level course is designed for students who have passed General Art and at least 2 of the 3 advanced classes (2D Design, 3D Design, or Photography). It is intended to provide senior project, portfolio, scholarship and college preparation studio time- for students who are planning to pursue artrelated endeavors in a post-secondary capacity. Participating students will be required to produce a college-ready portfolio that includes two sections: concentration and breadth. This will allow the student to showcase the consistency and variety in the collection of their best high school work. Students must submit an application to the art instructor to be accepted into this "independent study" course that can be taken during any art-class period. The student will be mentored by the art instructor and may be required to spend minimal collaboration time with instructor outside-of-class. |
| EASTERN Art <br> \& Culture | HUM or ELE | 1 | X | x | X | X | NONE |  | \$10.00 | SEM (FALL ONLY) | This NEW course is being offered for students who are looking for a humanities experience in the visual arts, but may not be interested in developing drawing and other technical art skills. We will explore the eastern hemisphere of the world (EUROPE, ASIA, AFRICA and AUSTRALIA) in terms of visual design, cultural influences, social significance and art history. We will analyze and discuss architecture, decorative and functional arts, environmental designs, communication arts, design in commerce and industry, and fine art. Studio projects and research assignments will be part of the learning process. |
| WESTERN Art \& Culture | HUM or ELE | 1 | x | x | x | X | NONE |  | \$10.00 | $\begin{aligned} & \text { SEM } \\ & \text { (SPRING } \end{aligned}$ ONLY) | This NEW course is being offered for students who are looking for a humanities experience in the visual arts, but may not be interested in developing drawing and other technical art skills. We will explore the western hemisphere of the world (NORTH and SOUTH AMERICA) in terms of visual design, cultural influences, social significance and art history. We will analyze and discuss architecture, decorative and functional arts, environmental designs, communication arts, design in commerce and industry, and fine art. Studio projects and research assignments will be part of the learning process. |


| AUTOMOTIVE TECHNOLOGY (ARTEC) |  |  |  |  |  |  |  |  |  |  |  |
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| Course Title | $\begin{aligned} & \text { Credit } \\ & \text { Type } \end{aligned}$ | Number of Credits | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
| Automotive Technology I | ELE | 2 |  | x | x | x |  |  |  | YR (2 BLOCK) | Automotive Technology I is a semester-long 2 period block course held daily. Auto Tech I is a general survey course dealing with the automotive industry and basic automotive functions. This course covers basic automotive maintenance. This course is a prerequisite for automotive technology II. The focus of this course will be on NATEF (National Automotive Training and Education Foundation). Guidelines for electronics, brakes, steering and suspension, and engine performance will be discussed. In district transportation to the Auto Shop is provided by the Buhl School District. |
| Automotive Technology II | ELE | 2 |  |  | x | x | Automotive Technology I, Application \& Teacher Approval |  | \$20.00 | YR (2 PERIOD BLOCK) | Automotive Technology II is a yearlong 2-period block course held daily. This course expands on that which is learned in Automotive Technology I. The majority of this course is spent in the shop. Emphasis is spent on engines, brakes, and electrical. Other areas of the automobile will be touched on briefly. This course follows NATEF standards also. Skill testing and instructor approval may be required for acceptance into this course. Student must provide his/her own transportation to the Auto Shop for this course. |
| Automotive Technology III | ELE | 2 |  |  |  | x | Automotive Technology I, Application \& Teacher Approval |  | \$20.00 | $\begin{aligned} & \text { YR (2 } \\ & \text { PERIOD } \\ & \text { BLOCK) } \end{aligned}$ | Automotive Technology III is a yearlong 2-period block course held daily. This course expands on what is learned in Automotive Technology I and II. This is a capstone course in which a student can become certified upon completion. Emphasis for this course is placed on engine performance, steering, suspension, and electrical. The course follows NATEF guidelines. This course combines all skills learned in the program and prepares the student for entrance into the work force. CO-OP or work release time may be available upon request. Student must provide his/her own transportation to the Auto Shop for this course. |

## BUSINESS, MARKETING AND COMPUTER TECHNOLOGY

| Course Title | $\begin{aligned} & \text { Credit } \\ & \text { Type } \end{aligned}$ | $\begin{aligned} & \hline \frac{\text { Number }}{\text { of }} \\ & \underline{\text { Credits }} \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
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| Business Computer Applications II (BE0320) | $\begin{aligned} & \text { TEC or } \\ & \text { ELE } \end{aligned}$ | 1 | x | X | X | X |  | Tech Prep Through CSI (1 Credit) | If taking for Tech Prep Credit | SEM | All 9th grade students are required to take Business Computer Applications II. Students will learn current operating system(s) and application software. Through hands-on learning activities, students will be exposed to practical examples of the computer as a useful tool. Students will learn the proper procedures to create documents, worksheets, databases, and presentations suitable for coursework, professional purposes, and personal use. Students will discover the application to become more efficient and productive through the use of computers. This course will also be offered as a TechPrep course which will allow students to apply for college credits through CSI. |
| COMPUTER SCIENCE I | ELE | 2 |  | X | X | X | Business Computer Applications II (BE0320) \& ALG I (C or higher) |  |  | YR | Students will be introduced to the field of computer science through an exploration of engaging and accessible topics. This course is designed to focus on the conceptual ideas of computing and help students understand why certain tools of languages might be utilized to solve particular problems. Students will practice algorithm development, problem solving and programming related to problems that are relevant to their lives. Students will be engaged in the relations between humans and computers through web design, programming, data analysis and robotics. |


| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | Number of Credits | $\underline{9}$ | 10 | 11 | 12 | Prerequisite | Dual Credit/Tech Prep | Fee | SEM/YR | Course Description |
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| Advertising | ELE | 2 |  | X | X | x | Business Computer Applications II (BE0320) |  |  | YR | Students must have taken Business Computer Applications II to enroll in this course. Advertising is a year-long course. Advertising is designed as a comprehensive introduction to the principles and practices of advertising. Students will gain knowledge of techniques used in current advertising, including print, broadcast, and digital media. The course explores the social, ethical, and legal issues of advertising, historical influences, strategies, and media decision processes as well as integrated marketing communications. The course provides an overview of how communication tools can be used to reach target audiences and increase consumer knowledge. |
| Careers (BE0100) | ELE | 1 |  |  | x |  |  |  |  | SEM | All 11th grade students are required to take Careers/Life Skills unless enrolled in Auto Tech II or III. This course is aimed at preparing students for productive, enjoyable careers. By identifying career and learning pathways, students are able to relate to courses being taken and skills necessary to meet their future goals. Career opportunities are explored using the Idaho Career Information System (CIS) online. Coursework also includes learning about occupations, college, money management, and preparing for the work place. A final assessment of a Career/College Portfolio will be completed as well. |
| Cooperative Work Experience (BE9900) | ELE | 2 |  |  |  | x |  | Tech Prep Through CSI (3 Credits) | If taking for Tech Prep Credit | YR | This course is designed to develop employment skills and career awareness. Students must find and maintain a work site that is related to their career path and promotes further goals and knowledge about their career. Bi-weekly work reports are required. |

## ENGLISH \& COMMUNICATIONS

| Course Title | Credit Type | $\begin{aligned} & \text { Number } \\ & \text { of } \\ & \text { Credits } \\ & \hline \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \\ & \hline \end{aligned}$ | Fee | SEM/YR | Course Description |
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| English I | ENG | 2 | x |  |  |  |  |  |  | YR | This course will focus on Common Core Standards at the 9th grade level with emphasis on informational text. Students will learn the mechanics of grammar and writing structure. Literature, language, and composition will be demonstrated through reading, writing, and visual presentations. Skills obtained in 9th grade will prepare students for 10th grade and college readiness. |
| Honors English I | ENG | 2 | x |  |  |  | Teacher Recommendation |  |  | YR | This course is a rigorous and challenging course for students interested in higher order learning. Students will focus on analyzing literature and recreating visuals and presentations in order to instill leadership. Common Core State Standards for 9th grade will be integrated in reading, writing, and comprehension. A variety of texts will be used including: short stories, novels, non-fiction, informational texts, plays, poetry, etc. A teacher recommendation and a completed application are required for entrance into this class. Students wishing to enter Honors English must also have a $90 \%$ or higher in their regular English class. |
| English II | ENG | 2 |  | X |  |  | English I |  |  | YR | This class is designed to enhance the basic concepts of composition, reading, and communication. A review of basic grammar, sentence structure, and written composition based on student's experiences, vocabulary development, and improvement in spelling and listening skills will be emphasized. A variety of short stories and novels will be offered for study. Writing in correct form will be stressed in conjunction with literature and communication areas. Students will revisit and improve upon research writing skills. |


| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \frac{\text { Number }}{\text { of }} \\ & \frac{\text { Credits }}{} \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
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| Honors English II | ENG | 2 |  | X |  |  | English I, <br> Application and Teacher Recommendation |  |  | YR | This course is for the motivated student who is confident and/or interested in English. Common Core and State standards set for grade 10 in reading, writing, listening, speaking, viewing will be the focus. Students will study a variety of literature and writing forms: vocabulary, literary terms, grammar, and English usage. 85\% or higher is required in Honors English I or $90 \%$ or higher is required in English I to be accepted into Honors English II. |
| English III | ENG | 2 |  |  | X |  | English I \& II |  |  | YR | English III provides a study and survey of American Literature, a review of grammar, and comprehensive lessons in vocabulary, research, and various forms of writing. Common Core State Standards set for grade 11 in reading informational, reading literary, speaking, listening, and writing will be the focus for this course. This class promotes understanding and appreciation of American Literature integrated with mature language and communication skills. |
| Honors English III | ENG | 2 |  |  | x |  | English I \& II, <br> Application and <br> Teacher <br> Recommendation |  |  | YR | Honors English III is for serious, university bound students who can expect to be academically challenged. This class is a prerequisite to Honors English IV. Students will study American Literature and a variety of writing forms including essays, critical analysis, and research. Common Core State Standards set for grade 11 in reading informational; reading literary, speaking, listening, and writing will be the focus for this course. A teacher recommendation and a completed application are required for entrance into this class. Students seeking to be accepted into Honors English must also have a $90 \%$ or higher in their regular English class or an $85 \%$ or higher in their Honors English class. Summer reading of one assigned novel is required for Honors English III. |


| Course Title | $\begin{aligned} & \text { Credit } \\ & \text { Type } \end{aligned}$ | $\begin{aligned} & \text { Number } \\ & \frac{\text { of }}{\text { Credits }} \end{aligned}$ | $\underline{9}$ | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| English IV | ENG | 2 |  |  |  | X | English I, II \& III |  |  | YR | English IV focuses on reading and responding to both British Literature and some excerpts from world literature both classical and modern. The course will also help students develop their: appropriate use of grammar, vocabulary, and individual ability to communicate thought through the written word mainly focusing on critical analysis and research based papers. Common Core State Standards set for grade 12 in reading informational text, reading literature, speaking, listening, and writing will be the focus for this course. |
| English 101 | ENG | $\begin{gathered} 1 \\ \text { DC-3 } \end{gathered}$ |  |  |  | x |  | $\begin{gathered} \hline \text { DUAL } \\ \text { CREDIT } \\ 3 \end{gathered}$ | $\begin{gathered} \hline \$ 65.00 \\ \text { A } \\ \text { Credit } \\ \text { (\$195) } \\ \text { Total } \end{gathered}$ | SEM | English 101 focuses on writing and rhetorical analysis. This workshop covers the following strategies: generating ideas for writing, planning and organizing material, and revising and editing. This class is intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail) |
| English 175 | ENG | $\begin{gathered} 1 \\ \text { DC-3 } \end{gathered}$ |  |  |  | x |  | $\begin{gathered} \hline \text { DUAL } \\ \text { CREDIT } \\ 3 \end{gathered}$ | $\begin{gathered} \hline \$ 65.00 \\ \text { A } \\ \text { Credit } \\ \text { (\$195) } \\ \text { Total } \end{gathered}$ | SEM | English 175 focuses on literature and literary analysis. It is an introduction to the terminology, techniques, and formal characteristics of literary genres. It is intended to provide the general student and the beginning English major with basic experience in literary analysis. |


| Freshman Transition | ELE | 1 | X |  |  |  |  |  | SEM | This course is required for all incoming freshmen and focuses on helping students prepare for high school and post-high school experiences. Students will examine learning styles, personal and social development, and career/life skills. This course will also set a foundation for doing research and preparing for the senior project. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Film as Literature | ELE | 1 | x | X | X | x |  |  | SEM | For serious students, this course focuses on analyzing film. Students learn to identify theme, symbols, mood, characterization and so forth as well as film techniques like panning, camera angles, shadows, soundtrack, etc. There will be heavy emphasis on reading and writing: film reviews, film analysis, comparison, and criticism. |
| Mythology | HUM or ELE | 1 | X | x | X | X |  |  | SEM | Students will study the mythology of various cultures - Greek, Egyptian, Sumerian, Norse, Native American, etc. Students will be required to read, write, complete projects, and compile a portfolio with emphasis on the state humanities standards. |
| Publications | HUM or ELE | 2 | X | X | X | X | Application \& Instructor Approval |  | YR | This course is a hands-on class in terms of technology and responsibility. Students in this class will create the school yearbook, which requires creativity and initiative. Students must make sure to keep their grades up so they can be excused to attend events for their spreads. Teacher recommendation is required and previous photography experience is a plus. |
| Speech | SPE | 1 |  | x |  |  |  |  | SEM | All sophomores are required to take speech. Speech is a semester long course of basic communication theory. The student will learn to prepare and deliver formal and informal speeches, evaluate speeches, research and deliver group presentations, and improve his/her own personal listening and conversational skills. In addition, students will learn the communication process as well as interpersonal communication and group work. Students will also learn job, career and life skills that can be applied to the real world. |

## ENL (English as a New Language)

| Course Title | $\frac{\text { Credit }}{\text { Type }}$ | $\begin{aligned} & \frac{\text { Number }}{\text { of }} \\ & \frac{\text { Credits }}{} \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \frac{\text { Dual }}{\text { Credit/Tech }} \\ & \frac{\text { Prep }}{\text { Prep }} \end{aligned}$ | Fee | SEM/YR | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Basic English ESL | ELE | 2 | x | x | x | x | LEP Recommendation |  |  | YR | This course is designed especially for students acquiring English. It will help in the acquisition of basic and academic language necessary for success in school and beyond. Goals include the acquisition of skills in listening, speaking, reading and writing the English language. |
| ESL Academic Assistance | ELE | 2 | x | x | x | x | LEP <br> Recommendation |  |  | YR | This course assists students that are acquiring English with homework in core classes and teaches effective studying skills. Students will receive additional time to complete assignments, projects, assessments and use computers. |

FAMILY AND CONSUMER SCIENCES

| Course Title | $\begin{aligned} & \text { Credit } \\ & \text { Type } \end{aligned}$ | Number of Credits | 9 | 10 |  | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \hline \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
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| Fashion \& Textiles I | HUM or ELE | 1 | x | x | X | x |  |  | May have fees | SEM | This course emphasizes textile and garment construction, the fashion industry, manufacturing and production, and career opportunities. Skill development in design and alteration will be included. |
| Fashion \& Textiles II | HUM or ELE | 1 | X | x | X | x | Fashion \& Textiles I |  | May have fees | SEM | Going further with textile and garment construction. |
| Nutrition \& Foods | ELE | 1 |  | x | X | x |  | Tech Prep through CSI |  | SEM | This course is designed to address nutrition and food preparation. Content emphasis is on food preparation techniques, meal management skills, consumer skills, the impact of nutrition, and career options in nutrition and related fields. Students have the opportunity to earn Tech Prep credit through the College of Southern Idaho. |
| Parent \& Child Development | ELE | 1 |  | x | X | x |  |  |  | SEM | This course deals with the student's preparation for parenthood or working with children as a profession. This is a study of the child, pre-natal through age 5 and family relationships. |
| Teen Living | ELE | 1 | x | x |  |  |  |  | May have fees for selected projects | SEM | Teen living addresses issues of adolescents and their relationships involving family, school, and community. The emphasis of this course is to build on skills in the areas of personal development, relationships, human and family development, clothing, resource management, personal living space, nutrition and wellness, career choice ethics and leadership skills. |



## FOREIGN LANGUAGE

| Course Title | Credit <br> Type | Numbe <br> $r$ of <br> Credits | 9 | $\frac{1}{0}$ | $\frac{1}{1}$ | $\frac{1}{2}$ | Prerequisite | Dual Credit/Tec h Prep | Fee | $\frac{\mathrm{SEM} / \mathrm{Y}}{\underline{\mathbf{R}}}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Spanish I | HUM or ELE | 2 | x | X | x | x | C or Better in English |  |  | YR | Spanish I is designed to teach the students basic oral and written Spanish. This is accomplished by learning vocabulary and pronunciation through reading, writing, and oral practice. Functional grammar and sentence structure are also emphasized. A notebook, flashcards, Spanish dictionary, and scholastic magazines are required. |
| Spanish II | HUM or ELE | 2 |  | x | x | x | C or Better in Spanish I |  |  | YR | Spanish II is designed to continue teaching the student oral and written skills in Spanish. Increasing the students' vocabulary and practicing all verb tenses is emphasized. The student is required to communicate orally in Spanish daily. The culture of countries is viewed in greater detail. Short stories are also introduced. A notebook, flashcards, Spanish dictionary, 501 Spanish Verbs book, and scholastic magazines are required. |
| Spanish III | HUM or ELE | 2 |  |  | x | x | Spanish I and Spanish II |  |  | YR | Spanish III is a course designed to extensively apply the skills previously learned. Emphasis is placed on oral and written communication. There is a strong focus on literature, grammar, and vocabulary. Literature by the following authors may be studied: Almazan, Baeza, Becquer, Cervantes, Ibanez, Palacio, Toledo \& Benito, and several others. Topics will be assigned for class conversations weekly. A notebook, flashcards, Spanish dictionary, 501 Spanish Verbs book, and scholastic magazines are required. |
| Spanish IV | HUM or ELE | 2 |  |  |  | x | Spanish I, Spanish II and Spanish III |  |  | YR | Spanish IV is a course designed to extensively apply the skills previously developed and learned in Spanish III. Great emphasis is placed on oral and written communication, literature, grammar and vocabulary. Literature by the following authors may be studied: Azilu, Jimenez-Landi, Nervo, Palma, San Martin, and many other works. Oral conversations and presentations contineu to be applied. A notebook, flashcards, Spanish dictionary, 501 Spanish Verbs book, and scholastic magazines are required. |

GENERAL ELECTIVES

| Course Title | Credit Type | Numbe r of Credits | 9 | $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{array}{\|l\|} \hline 1 \\ 2 \\ \hline \end{array}$ | Prerequisite | Dual Credit Tech Prep | Fee | $\begin{aligned} & \text { SEM } \\ & \text { or YR } \end{aligned}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Counselor Aide | ELE | 1 or 2 |  |  | x | x | Application \& Counselor Approval |  |  | $\begin{aligned} & \hline \text { SEM or } \\ & \text { YR } \end{aligned}$ | Students may sign up for one elective credit per semester for a maximum of four semesters of counselor, office or teacher aide during their junior and senior years in high school. Student clerks will assist the counseling department with filing, sorting information, taking notes/messages to students, running errands, etc. for the counseling center. Good character and attendance is a requirement for this class. Students will be required to maintain confidentiality at all times. |
| Office Aide | ELE | 1 or 2 |  |  | X | X | Application \& Administrative Approval |  |  | $\begin{aligned} & \text { SEM or } \\ & \text { YR } \end{aligned}$ | Students may sign up for one elective credit per semester for a maximum of four semesters of office, counselor or teacher aide during their junior and senior years in high school. This class is by application only. The office requires students to have a 2.50 grade average, excellent attendance, exemplary citizenship, communication skills, write legibly, be able to meet the public, and the ability to maintain confidentiality. Student clerks will assist office personnel with answering the phone, filing, taking notes/messages to students, etc. Buhl High School dress code will be strictly enforced. |
| Teacher Aide | ELE | 1 or 2 |  |  | x | x | Application \& Teacher Approval |  |  | $\begin{aligned} & \text { SEM or } \\ & \text { YR } \end{aligned}$ | Students may sign up for one elective credit per semester for a maximum of four semesters of teacher, counselor or office aide during their junior and senior years in high school. Students must submit a teacher approved application form at the time of registration. |
| Library Science | ELE | 1 or 2 | X | X | X | X | Application and Teacher Approval |  |  | SEM | Students will learn all aspects of a functioning library: how to care and maintain the collection, checking books out and in, and maintaining student records. Being an avid reader and having computer skills are essential to the position. Students will be required to maintain their assigned section of the library, process new books and help their peers find books of interest. Students will learn how to glean factual information from the internet, understand what causes books to be banned, understand what copyright laws are, and create visual displays for "selling" books to other students. This class requires the student to read at least six books within the year. |

HEALTH AND PHYSICAL EDUCATION

| Course Title | Credit Type | Numbe $r$ of Credits | 9 | $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 2 \end{aligned}$ | Prerequisit e | Dual Credit/Tec h Prep | Fee | $\begin{aligned} & \text { SEM/Y } \\ & \mathrm{R} \end{aligned}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Health | HEA | 1 |  | x |  |  |  |  |  | SEM | All sophomores are required to take Health. The purpose of this course is to help students make reasonable and responsible choices regarding social forces in relationship to their health. The course will include the discussions and readings in many areas of personal care, social responsibility, and healthy living. This class revolves around the five components of health, including decision making, goal setting, and the practice of health promoting behaviors. Students will learn tools and concepts to improve quality of life. |
| CO-ED WEIGHTS | $\begin{aligned} & \hline \mathrm{PE} \& \\ & \mathrm{ELE} \end{aligned}$ | 2 | x | X | X | X |  |  |  | YR | This is a course designed to introduce and apply the theory, skill, and techniques of weight training. Strength, conditioning, endurance, flexibility, speed, power, and agility will be tracked, recorded, and graded. This course is recommended for the interscholastic athlete <br> Dressing Down is Mandatory Everyday |
| LIFETIME FITNESS SPORTS | $\begin{aligned} & \text { PE \& } \\ & \text { ELE } \end{aligned}$ | 2 | x | x | x | x |  |  |  | YR | Consists of team and individual sports, rules, and skills. Emphasis of the class is placed on fitness, skill development, participation, and social involvement. Students will run, stretch, do push-ups and sit-ups daily, and other activities to increase flexibility, muscular strength and endurance, and heart and lung capacity to accommodate the three components of physical fitness. |

MUSIC

| Course Title | Credit Type | $\begin{aligned} & \frac{\text { Number }}{\text { of }} \\ & \text { Credits } \end{aligned}$ | $\underline{9}$ | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Concert Band | HUM or ELE | 2 | x | x | x | x | Must have instrument or agree to instrument rental terms. |  |  | YR | Concert Band is open to all musicians who have participated in performance ensembles. The purpose of this music ensemble is to enable developing musicians to cultivate a greater understanding and power over rhythm, intonation, tonality, technique, and ensemble. The band plays music from pop and standard symphonic genres. This class fills the visual and fine arts standard of humanities and explores historical and cultural background of musical selections learned. Participation in this class includes reading and playing rhythms and notes to a steady beat. Activity card and concert dress are required. Mandatory performances include: Home football and basketball games, district or playoff games, all home concerts (4), District IV Festival. |
| Jazz Band | HUM or ELE | 2 | x | X | X | x | Placement audition and teacher approval. Concurrent enrollment in Concert Band required unless waived by teacher due to class conflict. Must have instrument or agree to instrument rental terms. |  |  | YR | This class will explore jazz, big band, Latin, and jazz rock music. This class will explore the historical and cultural background of musical selections and techniques of improvisation. Activity card and concert dress are required. Mandatory performances include home football and basketball games, district or playoff games, all home concerts (4), District IV Jazz Festival and bi-annual large regional Jazz Festival. Previous trips have included Lionel Hampton \& Gene Harris Jazz Festivals. |
| Concert Choir | HUM or ELE | 2 | X | X | X | X |  |  | Must purchase an activity card. | YR | This choir is open to all students. Students enrolled in this course will work on ear training, rhythm, musical literacy, vocal technique, and music history. This group performs a variety of music from popular and ethnic to standard choral repertoire. There are required performances outside of class time that include concerts and festivals, and performing for various community functions. |

SCIENCE

| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \frac{\text { Number }}{\text { of }} \\ & \frac{\text { Credits }}{} \\ & \hline \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tech } \\ & \text { Prep } \end{aligned}$ | Fee | SEM/YR | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Physical Science | SCl | 2 | X | x | x | x |  |  |  | YR | This course provides an introduction to physics and chemistry which will give students knowledge of how everyday things work and react together. Throughout the course, students will see a strong emphasis on problem solving skills that are crucial to success in the real world. Lab activities reinforce all concepts covered in this class. |
| Biology I | SCI | 2 |  | x | x | x | Physical Science. Freshman may take this course by teacher approval. |  |  | YR | This course is a complete study of life. It includes the study of the nature of life, ecology, the cell, genetics, evolution, plants, invertebrate biology, and vertebrate biology as well as scientific methodology and the use of laboratory techniques and equipment. It involves a lot of hands-on activities as well as terminology and fun facts. Freshmen are allowed at teacher's discretion. |
| Anatomy and Physiology | $\begin{aligned} & \hline \mathrm{SCl} \text { or } \\ & \text { ELE } \end{aligned}$ | 1 |  |  | X | X | Physical Science Biology I with a C or better | Dual Credit through CSI | Fee if taking for Dual Credit | SEM | Students will complete a comprehensive study of Human anatomy and physiology. The course will provide information as to how the body is built and why it is built that way. It includes examining various tissues under the microscope, bones, muscles, and other systems in the Human body. This is a hands-on class that will provide useful background information for those interested in going into any science or medically-related field. College credit is available through CSI. *The CSI credit will only transfer to certain programs at CSI. Be sure to check before you register. |
| Chemistry | $\begin{aligned} & \text { SCl or } \\ & \text { ELE } \end{aligned}$ | 2 | 9 | 10 | $\begin{aligned} & 11 \\ & x \end{aligned}$ | $\begin{aligned} & 12 \\ & \mathrm{x} \end{aligned}$ | Prerequisite Biology with a C or better |  |  | YR | This year-long class is designed to develop problem-solving strategies and critical thinking skills as they study about matter, solutions, chemical reactions, and heats of reactions, gas laws, and chemical equilibrium. |


| Microbiology | SCl or ELE | 1 |  |  | x |  | X | Physical Science Biology I with a C or better |  |  | SEM | Students will complete a comprehensive study of microbiology, the invisible life that surrounds everything on earth. This course will include learning the different strains of bacteria that cover living and non-living surfaces as well as parasites, fungi, and viruses that infect the human population. The course will also include the study of specific diseases of the human systems and microbiology laboratory techniques, i.e. culturing, staining and observing bacteria under the microscope. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Physics | SCl or ELE | 2 |  |  | X |  | X | Algebra I, Geometry, Physical Science, Algebra II |  |  | YR | High school physics is designed to prepare students for college courses in science and engineering fields. The curriculum consists of the use of problem-solving principles in the study of motion, heat, waves, and light and sound. Labs with density, free-fall, projectiles, friction, rockets, springs, tuning forks and circuits help put physics principles to use. |

## SOCIAL STUDIES

| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \text { Numbe } \\ & \begin{array}{l} \mathrm{r} \text { of } \\ \text { Credits } \\ \hline \end{array} \end{aligned}$ | 9 | 10 | 11 | 12 | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \text { Credit/Tec } \\ & \underline{\text { h Prep }} \end{aligned}$ | Fee | $\frac{\text { SEM } / \mathbf{Y}}{\underline{R}}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| US HISTORY I | HUM or ELE | 2 | X |  |  |  |  |  |  | YR | In this class the changes on the North American Continent are investigated from Pre- Columbian Era of Native Americans through the end of the Civil War. We will emphasize political systems, economic institutions, and U.S. Culture. Main points of Emphasis will be the Road to Revolution, the creation of the US government and the build up to the Civil War. The purpose of this course is to improve student understanding and to enhance analytical thinking skills. It is designed to meet state standards as well as Common Core Standards. |
| US HISTORY II | HIS | 2 |  |  | x | x |  | Dual Credit | Fee if taking for Dual Credit | YR | In this class changes between 1865 and the present will be investigated. We will emphasize political systems, economic institutions, and U.S. Culture during the Gilded Age, the Progressive Era, the World Wars, the Cold War, and Civil Rights Issues. The purpose of this course is to improve student understanding and to enhance analytical thinking skills. It is designed to meet state standards as well as Common Core Standards. |
| American Government | GOV | 2 |  |  |  | X |  | Dual Credit | Fee if taking for Dual Credit | YR | This course is designed to introduce the students to the process and procedures of government and the democratic process and the local, state, and federal levels. Students will develop and understanding of the relationship between civic life, politics and government, as well as gaining a familiarity with the foundation and principles upon which the American political system is built. All aspects of the American political system will be explored from foreign policy to domestic issues to individual citizens' rights and responsibilities. Through this process the students will develop the life-long learning objective of acquiring critical thinking and analytical skills. |
| Economics | ECO | 1 |  |  |  | X |  |  |  | SEM | Economics is the study of the process that involves choice making as people attempt to get the most satisfaction possible when buying and selling goods and services. The need for this is so we can comprehend the concept of scarcity. In this course we attend the economic summit as a means to awaken students to the implications of globalization in the world today and in their personal lives in the future. |

## SUPPORT SERVICES

| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \frac{\text { Numbe }}{\text { rof }} \\ & \frac{\text { Cof }}{\text { Credits }} \end{aligned}$ | $\underline{9}$ | 10 | 11 | 12 | Prerequisite | DualCredit/Tec <br> h Prep | Fee | $\begin{aligned} & \hline \text { SEM } / \mathbf{Y} \\ & \underline{R} \\ & \hline \end{aligned}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Life Skills | ELE | 2 | x | x | x | x | IEP \& Special Ed. Teacher Approval |  |  | YR | Life Skills is designed to address functional academics as well as comprehensive living skills. Key Concepts: reading, writing, math, social/communication skills, personal management, safety/health, leisure/recreational and self-advocacy. |
| Transition Skills | ELE | 2 | x | x | x | x |  <br> Special Ed. <br> Teacher <br> Approval |  |  | YR | This class is designed as a tutorial program to meet the needs of students that qualify for Special Education Services. It serves students on an individual basis according to their IEP goals. The class promotes independent learning, organization, and transitional skills. |

THEATRE ARTS

| Course Title | $\begin{aligned} & \text { Credit } \\ & \text { Type } \end{aligned}$ | $\begin{aligned} & \frac{\text { Numbe }}{\text { r of }} \\ & \text { Credits } \end{aligned}$ | 9 | $\begin{array}{\|l} \hline 1 \\ 0 \\ \hline \end{array}$ | $\frac{1}{1}$ | $\frac{1}{2}$ | Prerequisite | $\begin{aligned} & \text { Dual } \\ & \hline \text { Credit/Tec } \\ & \hline \text { h Prep } \end{aligned}$ | Fee | $\begin{aligned} & \frac{S E M / Y}{R} \\ & \underline{R} \end{aligned}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Introduction to Drama | HUM or ELE | 2 | X | X | X | X |  |  | Must purchas e an activity card. | YR | Introduction to Drama is a one year course designed to explore several areas of the theatre, including beginning acting techniques, career and job descriptions within the theatre. Students will analyze plays and movies. They will also learn life skills, public speaking, enhance self-esteem and selfconcept, develop social skills and learn group participation skills, learn problem solving and explore creativity and imagination. History of Theatre will also be offered as a part of this class. |
| Advanced Drama | HUM or ELE | 2 |  | X | X | x | C or better in Introduction to Drama or Teacher Approval |  | Must purchas e an activity card. | YR | Advanced Drama is a course designed for the student who wishes to pursue theatre on an advanced level. Students must demonstrate ability and achievement in basic acting techniques. Students in this class will study in depth all of the following: acting, make-up, set and lighting design, costuming, sound production, and directing. Students will also analyze famous plays and authors and review drama as a literary form. Students will work in groups and learn research and writing techniques. Students will also explore HUMan psychology as it relates to Drama and develop advanced public speaking skills. |

*Disclaimer: If a sufficient number of students do not enroll in a specific class or a certified instructor is not available, the school administration reserves the right to cancel that course offering. Fees may be subject to change.

* Disclaimer: Dual Credit courses can only be taken by students who are at least 16 yrs of age. The student \& parent are responsible for paying the Dual credit fee directly to the host College.


## ONLINE CLASSES

| Course Title | $\begin{aligned} & \text { Credit } \\ & \hline \text { Type } \end{aligned}$ | $\begin{aligned} & \frac{\text { Number }}{\text { of }} \\ & \text { Credits } \end{aligned}$ | $\underline{9}$ | $\begin{array}{\|l\|} \hline 1 \\ \underline{0} \\ \hline \end{array}$ | $\frac{1}{1}$ | $\frac{1}{2}$ | Prerequisite | $\begin{aligned} & \hline \text { DualCredit/ } \\ & \hline \text { Tech Prep } \\ & \hline \end{aligned}$ | Fee | $\begin{aligned} & \text { SEM } / 2 \\ & \underline{\text { YR }} \end{aligned}$ | Course Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { IDLA } \\ & \text { CLASSES } \end{aligned}$ | varies | 1 High school credit | x | x | x | x | Counselor Approval | Depends on Class | $\begin{aligned} & \hline \text { IDLA } \\ & \$ 75 \text { per } \\ & \text { class } \\ & \\ & \text { Dual } \\ & \text { Credit } \\ & \$ 65 \text { per } \\ & \text { college } \\ & \text { credit } \end{aligned}$ |  | These are online courses taken during the school day in a supervised computer lab. <br> Fees are $\$ 75.00$ per course Dual Credit- $\$ 65.00$ per college credit Fast Forward Funding provided for Juniors and Seniors only. <br> Students must meet with a counselor prior to registering for a course and have paid in full. IDLA fees are paid to the BHS Office and Dual Credit fees are paid directly to the COLLEGE. |
| Health Occupations (ARTEC) | ELE | 2 |  | X | X | X | Application | Dual Credit Through CSI | Dual <br> Credit <br> Fee <br> Through CSI | YR | Year one is designed so that beginning students will concentrate on the core competencies in health related areas. These competencies are used frequently in selected health occupations. The second semester of year one students have the option to receive dual credit through the College of Southern Idaho. If a student earns a B for the second semester and has paid for the credit, the student then receives 2 semester college credits in Allied Health 201. The student will also be given the opportunity to receive a standard first aid and CPR certification by completing year one. This is a web-based course and the student must be concurrently enrolled through the College of Southern Idaho. |

